

THE CLEVELAND MUSEUM OF ART



PUBLIC RELATIONS OFFICE
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GOLDEN ANNIVERSARY ACQUISITION:

Japan, late 17th century

64.366 STANDING FIGURE OF A BEAUTY *ware*
Porcelain, Kakiemon type, Arita, H. 14-15/16"

John L. Severance Fund *from Inosuke Setsu thru Mayuyama + Co.
11, 2-chome, Kyobashi, Chuo-ku
Tokyo*

The STANDING FIGURE OF A BEAUTY is of the Kakiemon type, Arita porcelain from late 17th century Japan. It parallels the early development of Ukiyo-e (which culminated in the great Japanese prints of the 18th century) and is the appearance in manufacturing of porcelain of what may be called genre figurines. Sometimes they verge on folk art and very often they are damaged. This is not the case with the Cleveland figure which is very sophisticated in modeling and decoration but is also in perfect condition. It can certainly stand comparison with the best examples known.